#### LEICESTER FESTIVAL OF MUSIC AND DRAMA

Welcome to our 2019 Festival of Music and Drama.

I very much hope you will enjoy competing, listening and supporting the Festival this year. We live in a changing world and, though the Leicester Festival has been going for approaching 100 years, it has run for many years on the largesse of benefactors from the past who supported the Festival through legacies and large donations. We currently lose circa £1500 per festival. This is unsustainable and we are approaching a point where difficult decisions will have to be made.

As the new chair of the Festival I will do all I can to sustain the Festival in Leicester.

If you would like to help please contact me or any other member of the committee.

Best Wishes Dr Mike Hammond Chair

Leicester Festival of Music and Drama

# IMPORTANT PLEASE READ AND UNDERSTAND Inappropriate language in any context will not be accepted

#### 9<sup>th</sup> November 2019

#### CLASS 101 - MONOLOGUE-FROM MEMORY 9 years and under.

Own Choice -Costume optional- (Copy to be included with entry)

Max. 3 Minutes - Observe Rules of Entry

The Winner will be awarded the Chromby Challenge Cup.

#### CLASS 102 - MONOLOGUE -FROM MEMORY 10-12 years

Own Choice - Costume optional- (Copy to be included with entyr)

Max. 3 Minutes - Observe Rules of Entry

The Winner will be awarded the Dorothy Lilleyman Challenge Cup

### CLASS\* 103 - MONOLOGUE -FROM MEMORY 13-15 years

Own Choice – Costume optional- (Copy to be included with entry)

Max. 4 Minutes - Observe Rules of Entry

The Winner will be awarded the Coltman/Lloyd/Jays Cup.

The Winner (having achieved 85 or more marks) will also compete for the BBC Radio Leicester Rose Bowl in the Final Competition to be held at the end of the afternoon sessions 9<sup>th</sup> November in Drama Room 1.

### CLASS \* 104 - MONOLOGUE - FROM MEMORY 16-17 years

Own Choice – Costume optional- (Copy to be included with entry)

Max. 4 Minutes - Observe Rules of Entry

The Winner will be awarded the Bowerman Trophy

The Winner **(having achieved 85 or more marks)** will also compete for the BBC Radio Leicester Rose Bowl in the Final Competition to be held at the end of the afternoon sessions 9<sup>th</sup> November in Drama Room 1

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Entrance Fee: £10.00

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Diama Room

#### 9<sup>th</sup> November 2019

#### **CLASS 105 - VERSE SPEAKING from memory- 4-6 years**

Own Choice – Any poem (Copy to be included with the Entry)

Max. 2 Minutes - Observe Rules of Entry

#### CLASS 106 - VERSE SPEAKING from memory - 7-10 years

Own Choice – Any poem (Copy to be included with the entry)

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Hylda Flangan Cup

## CLASS \* 107 - VERSE SPEAKING from memory- 11-14 years.

Own Choice – Any poem (Copy to be included with entry)

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the Doris Potter Memorial Trophy

The Winner **(having achieved 85 or more marks)** will also compete for the BBC Radio Leicester Rose Bowl In the Final Competition to be held at the end of the afternoon sessions 9<sup>th</sup> November in Drama Room 1

## CLASS \*108 - VERSE SPEAKING from memory- 15 to I7 years.

Own Choice – Any poem (Copy to be included with entry)

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the Susan Turner Cup

The Winner **(having achieved 85 or more marks)** will also compete for the BBC Radio Leicester Rose Bowl in the Final Competition to be held at the end of the afternoon sessions 9<sup>th</sup> November in Drama Room 1.

#### CLASS 113- SOLO ACTING - One character only - 11 years and under

Own Choice: Any play except Shakespeare. Costume optional.

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the Goldsmith Trophy

## CLASS \* 114- SOLO ACTING - One character only - 12 to 14 years.

Entrance Fee:£10.00

Entrance Fee: £10.00

Entrance Fee: £10.00

Own Choice: Any play except Shakespeare. Costume optional.

Max. 4 minutes. Observe Rules of entry

The Winner will awarded the Sydney Hickling Memorial Cup.

The Winner (having achieved 85 or more marks) will also compete for the BBC Radio Leicester Rose Bowl in the Final Competition to be held at the end of the afternoon sessions 9<sup>th</sup> November in Drama Room 1

## CLASS \* 115- SOLO ACTING - One character only -15 to 17 years

Own Choice: Any play except Shakespeare. Costume optional.

Max. 5 minutes. Observe Rules of entry.

The Winner will be awarded the Yamaha Trophy

The Winner (having achieved 85 or more marks) will also compete for the BBC Radio Leicester Rose Bowl in the Final Competition to be held at the end of the afternoon sessions 9<sup>th</sup> November in Drama Room 1

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Entrance Fee: £10.00

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#### 9<sup>th</sup> November 2019

CLASS \* 118- SHAKESPEARE ACTING - One character only- Any Age

Entrance Fee: £10.00

OwnChoice: - Any Shakespeare play. Costume optional

Max. 5 minutes. Observe Rules of entry.

The Winner (having achieved 85 or more marks) will compete for the BBC Radio Leicester Rose Bowl in the Final Competition to be held at the end of the afternoon sessions 9<sup>th</sup> November in Drama Room 1.

CLASS 119 - VERSE OF OWN COMPOSITION - Any Age

Max. 4 minutes. Observe Rulse of Entry- (Copy to be included with entry)

Entrance Fee: £10.00

Entrance Fee: £12.00

CLASS 120- DUOLOGUE -11 years and under.

Own Choice - From any play. Costume optional Max. 4 minutes. Observe Rules of entry

CLASS 121- DUOLOGUE- 12 to 14 years. Entrance Fee: £12.00

Own Choice - From any play. Costume optional Max. 4 minutes. Observe Rules of entry.

CLASS 122 - DUOLOGUE- 15 to 17 years Entrance Fee: £12.00

Own Choice - From any play - Costume optional. Max. 5 minutes. Observe Rules of entry.

CLASS 123 – MUSICAL THEATRE (ACTING AND SONG) SOLO 11 years & under Entrance Fee: £10.00

Own Choice – From any musical - Costume optional.

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the W G Walker Challenge Cup

ENTRANT TO PROVIDE BACKING TRACK OF MUSIC ONLY AND EQUIPMENT PLEASE

CLASS 124 – MUSICAL THEATRE (ACTING AND SONG) SOLO 12-14 years Entrance Fee: £10.00

Own Choice - From any musical - Costume optional

Max. 5 minutes. Observe Rules of Entry

The Winner will be awarded the Keith Smith Trophy

ENTRANT TO PROVIDE BACKING TRACK OF MUSIC ONLY AND EQUIPMENT PLEASE

CLASS 125 – MUSICAL THEATRE (ACTING AND SONG) SOLO 15-17 years Entrance Fee: £10.00

Own Choice – From any musical – Costume optional

Max. 5 minutes. Observe Rules of Entry

ENTRANT TO PROVIDE BACKING TRACK OF MUSIC ONLY AND EQUIPMENT PLEASE

#### 9<sup>th</sup> November 2019

CLASS 139- SONGS FROM THE SHOWS NOT DISNEY -

Male/Female Voice - Age 17 - 21

Entrance Fee: £12.00

Own Choice

Max.5 minutes. Observe Rules of entry.

The Winner will be awarded the Leicester Operatic Players Challenge Trophy

CLASS 140 – SONGS FROM DISNEY SHOWS-Male/Female Voice Entrance Fee: £12.00

Age 17 - 21

Own Choice

Max. 5 minutes. Observe Rules of entry

CLASS 141 - VOCAL SOLO RECITAL - Male/Female voice- Age 18 and over Entrance Fee: £15.00

Own Choice of three contrasting Songs. Competitor to announce titles.

Max. 12 minutes. Observe Rules of entry.

The Winner will be awarded the Malcolm Skillington Trophy

CLASS 143 - LADY'S VOICE SOLO -Soprano/Mezzo-Soprano/Contralto- Age 18 and over

Own Choice of song in any language **EXCEPT ENGLISH (Not Opera)**Entrance Fee: £12.00

Max 4 minutes. Observe Rules of Entry

The Winner will be awarded the Lilian Dunkley Challenge Cup.

CLASS 145 – MEN'S VOICE SOLO – Tenor/Baritone/Bass-Age 18 and over Entrance Fee: £12.00

Own Choice of song in any language EXCEPT ENGLISH (Not Opera)

Max. 4 minutes. Observe Rules of Entry

The Winner will be awarded the Mabel Allt Memorial Cup

CLASS 149 – VOCAL SOLO – Male/FemaleVoice- 55 years and over. Entrance Fee: £12.00

Own Choice (.Not Oratorio, Operatic, G&S, Folk, Disney, Songs from Shows or Sacred.)

Max. 4 minutes. Observe Rules of entry.

The winner will be awarded the James M. Clarke Memorial Trophy

CLASS 150 – FOLK SONG SOLO – Male/Female Voice- Age 18 and over. Entrance Fee: £12.00

Own Choice - Unaccompanied

Max. 4 minutes. Observe Rules of entry

The winner will be awarded the Frederick & Annie Ratnett Memorial Bowl

CLASS 151 – VOCAL SOLO – Male/Female Voice– Age 18 and over. Entrance Fee: £12.00

Own Choice of any British Composer. (No Songs From Shows)

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the Nancy Cattell Cup.

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#### 9<sup>th</sup> November 2019

Entrance Fee: £12.00

Entrance Fee: £12.00

CLASS 154 – VOCAL SOLO – Male/Female Voice – Age 18 and over

OwnChoice-(Not Oratorio,Operatic, G&S, Folk, Disney,Songs from Shows or Sacred)

Max. 4 minutes. Observe Rules of Entry.

The Winner will be awarded the Frederick and Emma Dunkley Memorial Cup

CLASS 156 – OPERATIC SOLO – Male/Female Voice– Age 18 and over.

Own Choice of any Composer. Sung in Original Key

Max. 6 minutes. Observe Rules of entry.

The Winner will be awarded the Stanley Asher Memorial Trophy.

CLASS 157 - LIGHT OPERATIC SOLO - Male/Female Voice- Age 18 and over. Entrance fee: £12.00

Own Choice of any Composer.

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the Charles Hall Memorial Trophy.

CLASS 166 - VOCAL DUET-TRIO- QUARTET - Male/Female Voice - Age 18 & Over Entrance Fee:£14.00

Own Choice. (To be sung in harmony) (Not from Shows)

Max. 4 minutes. Observe Rules of entry.

The Winners will be awarded the Dalmas Silver Bowl.

CLASS 168 GILBERT & SULLIVAN Male/Female Voice - Age 18 and over. Entrance Fee: £12.00

Own Choice

Max 4 Minutes. Observe Rules of Entry

The Winner will be awarded the Alan Freckingham Trophy

CLASS 169 - VICTORIAN OR EDWARDIAN BALLAD Male/Female Voice- Age 18 and over

Own Choice Entrance Fee: £12.00

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the Louise Martin Memorial Cup

CLASS 171 - ORATORIO SOLO - Male/Female Voice- Age 18 and over Entrance Fee:£12.00

Own Choice. To Include Recit.

Max. 8 minutes. Observe Rules of entry.

The Winner will be awarded the Charles Brian Kendall Memorial Cup.

CLASS 172 - SACRED VOCAL SOLO - Male/Female Voice- Age 18 and over Entrance fee: £12.00

Own Choice but not a Hymn.

Max. 6 minutes. Observe Rules of entry.

The Winner will be awarded the Thora Kibert Cup

CLASS 175-SONGS FROM THE SHOWS Male/Female Voice- Age 18 and over

SOLO Entrance Fee:£12.00

Own choice of Songs from Shows Excluding Gilbert & Sullivan

Max. 6 minutes. Observe Rules of Entry

The Winner will be awarded the William Sansome Trophy

CLASS 176 – SONGS FROM THE SHOWS – Any Voice – Age 18 and over DUET,TRIO,QUARTET,

Own choice of Songs from Shows excluding Gilbert and Sullivan.

Max. 6 minutes. Observe Rules of entry.

#### 9<sup>th</sup> November 2019

#### **YOUNG PEOPLE'S CHOIRS**

#### CLASS 180 - YOUNG PEOPLE'S CHOIRS- Age11 and under

Entrance Fee £15.00

Own Choice 2 contrasting pieces. Unaccompanied or accompanied

Max. 6 minutes. Observe Rules of entry.

The Winner will be awarded the Frederick Holmes Memorial Bowl

Entrance Fee: £15.00

Entrance Fee: £20.00

CLASS 181 – YOUNG PEOPLE'S CHOIRS–Age 11 to 14
Own Choice 2 contrasting pieces, Unaccompanied or accompanied

Max. 6 minutes. Observe Rules of entry.

The Winner will be awarded the Y.M.C.A. Shield.

CLASS 182 – YOUNG PEOPLE'S CHOIRS–Age 11 to 16 Entrance Fee: £15.00

Own Choice 2 contrasting pieces. Unaccompanied or accompanied

Max. 8 minutes. Observe Rules of entry.

The Winner will be awarded the Humberstone Mills Trophy.

CLASS 183 – YOUNG PEOPLE'S CHOIRS– Age 11-19 Entrance Fee: £15.00

Own Choice 2 contrasting pieces. Unaccompanied or accompanied Max. 8 minutes. Observe Rules of entry.

The Winner will be awarded the Mabel & George Orpen Challenge Cup

CLASS 184 – YOUNG PEOPLE'S CHOIRS – Mixed ages up to 19 Entrance Fee: £15.00

Own Choice 2 contrasting pieces. Unaccompanied or accompanied Max. 8 minutes. Observe Rules of entry.

The Winners will be awarded the Leicester Mercury Shield.

#### ADULT CHOIRS ONLY

#### CLASS 186 -SACRED MUSIC- Any Choral Group-Age 18 AND OVER Entrance Fee:£20.00

Test piece: Own Choice of 2 contrasting pieces of sacred music. Unaccompanied or accompanied

Max. 8 minutes. Observe Rules of entry.

The Winners will be awarded the Norman Wood Memorial Trophy.

#### CLASS 187 - SINGLE VOICE CHOIR All Male or Lady's Voice—Age 18 AND OVER Entrance Fee: £20.00

Test piece: Own Choice of 2 contrasting pieces. Unaccompanied or accompanied

Max. 8 minutes. Observe Rules of entry.

The Winners will be awarded the W.H. Russell Shield.

#### CLASS 188 - MIXED VOICE CHOIR-Age 18 AND OVER Entrance Fee: £20.00

Test piece: Own Choice 2 contrasting pieces. Unaccompanied or accompanied

Max. 8 minutes. Observe Rules of entry.

The Winners will be awarded the Sir Samuel Faire Shield

#### CLASS 189 - OPEN CHOIR - Any Voice-Age 18 AND OVER

Test piece: Own Choice of 2 contrasting pieces. Unaccompanied or accompanied

Max. 8 minutes. Observe Rules of entry.

The Winners will be awarded the Leicester Recording Company Silver Disc

#### **MUSIC COMPETITIONS – 16th November 2019**

Competitors please read the following carefully

Entrants into piano classes who have reached Grades higher than the class standard shown may not enter lower classes. All piano classes are open to competitors of any age.

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CLASS 200 – PIANOFORTE SOLO – "JUST FOR FUN" (Non-competitive)

There will be an adjudication but no mark

Open to competitors of any standard

Own choice 1 or 2 pieces of any standard

Max. 3 minutes. Observe rules of entry

**CLASS 201 - PIANOFORTE SOLO- SET CLASS** 

Competitors up to and including Grade 1 standard only

1 piece from the **current** Associated Board Grade 1

Max. 2 minutes. Observe Rules of Entry

The Winner will be awarded the Robert H Carter Memorial Trophy

**CLASS 202 - PIANOFORTE SOLO- SET CLASS** 

Competitors who have achieved Grade 2 & 3 standard only

1 piece from the current Associated Board Grade 2 & 3

Max. 3 minutes. Observe Rules of Entry

The Winner will be awarded the Judith Gunn Challenge Cup.

**CLASS 203 – PIANOFORTE SOLO- SET CLASS** 

Competitors who have achieved Grade 4 & 5 standard only

1 piece from the current Associated Board Grade 4 & 5

Max. 4 minutes. Observe Rules of Entry

The Winner will be awarded the Lyn Mawhinney Cup.

**CLASS 204 - PIANOFORTE SOLO - SET CLASS** 

Competitors who have achieved Grade 6 & over standard only

1 piece from the **current** Associated Board

Max. 5 minutes. Observe Rules of Entry

The Winner will be awarded the Julie Clapham Cup

CLASS 205 - PIANOFORTE SOLO- OWN CHOICE

Competitors up to and including Grade 1 only

Own choice piece not exceeding Grade 1

Max. 2 minutes. Observe Rules of Entry

The Winner will be awarded the Mary Smith Trophy

CLASS 206 - PIANOFORTE SOLO - OWN CHOICE

Competitors who have achieved Grade 2 & 3 standard only

Own choice piece not exceeding Grade 3 standard

Max. 2 minutes. Observe rules of entry

The Winner will be awarded the Peter Crump Memorial Trophy

**CLASS 207 - PIANOFORTE SOLO- OWN CHOICE** 

Competitors who have achieved Grade 4 & 5 standard only

Own choice piece not exceeding Grade 5 standard

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Marlene Fleet Trophy

Entrance Fee: £10.00

Entrance Fee: £10.00

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Entrance Fee: £10.00

Entrance Fee: £10.00

#### 16<sup>th</sup> November 2019

#### CLASS\* 208 - PIANOFORTE SOLO - OWN CHOICE

#### Competitors who have achieved Grade 6 & 7 standard only

Own choice piece not exceeding Grade 7 standard

Max. 4 minutes. Observe rules of entry

The Winner will be awarded the Audrey Wilford Memorial Trophy

The Winner **(having achieved 85 or more marks)** will also compete for the Young Performer of the Year Award in the Final Competitio to be held at the end of the afternoon sessions 16th November in the Main Hall

## CLASS\* 209 - PIANOFORTE SOLO- OWN CHOICE

#### Competitors who have achieved Grade 8 standard or above

Own choice

Max 5 minutes. Observe rules of entry

The Winner will be awarded the John B Stevenson Trophy

The Winner (having achieved 85 or more marks) will also compete for the Young Performer of the Year Award in the Final Competition to be held at the end of the afternoon sessions 16th November in the Main Hall

#### CLASS 210 - PIANOFORTE DUET - "JUST FOR FUN (non-competitive)

#### Either two named participants OR one named participant with teacher/parent

There will be an adjudication but no mark

Own choice

Max. 3 minutes. Observe Rules of Entry

#### **CLASS 211 - PIANOFORTE DUET**

#### Both competitors up to and including Grade 3 standard only

Own choice piece not exceeding Grade 3 standard

Max. 2 minutes. Observe rules of entry

The Winner will be awarded the Pat Mann Trophy

#### **CLASS 213- PIANOFORTE DUET**

#### Both competitors up to and including Grade 4, 5 & 6 standard only

Own choice piece not exceeding Grade 6 standard

Max. 4 minutes. Observe rules of entry

The Winner will be awarded the Marjorie Moss Challenge Cup

#### CLASS 216 - PIANOFORTE JAZZ SOLO

#### Competitors – Any age

Own choice. Competitors must submit a written score, but may include some improvisation

Max. 2 minutes. Observe rules of entry

The Winner will be awarded the Hilton Trophy

#### **CLASS 220 - PIANOFORTE PROGRAMME**

#### Competitors up to and including Grade 3 standard only

Two or Three contrasting pieces not exceeding Grade 3 standard

Max. 5 minutes. Observe Rules of Entry

The Winner will be awarded the Vera Riley Cup

#### **CLASS 221 PIANOFORTE PROGRAMME**

#### Competitors 4,5 & 6 standard only

Two or Three contrasting pieces not exceeding Grade 6 standard

Max. 7 minutes. Observe Rules of Entry

The Winner will be awarded the Josephine Orringe Cup

#### **CLASS 222 - PIANOFORTE RECITAL**

#### Competitors of Grade 7 standard or above only

Two or Three contrasting pieces

Max. 10 minutes. Observe rules of entry

The Winner will be awarded the Edna Gibson Cup

Entrance fee: £10.00

Entrance Fee: £10.00

Entrance Fee: £12.00

Entrance fee: £12.00

Entrance fee: £12.00

Entrance fee: £10.00

Entrance fee: £12.00

Entrance Fee: £12.00

#### 16<sup>th</sup> November 2019

#### CLASS 228 - BRASS SOLO- 11 years and under.

Own Choice.

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Dean Organ Trophy

### CLASS \* 229 - BRASS SOLO- 12 to 14 years.

Own Choice.

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the St. Crispins Cup.

The Winner (having achieved 85 or more marks) will also compete for the Young Performer of the Year Award in the Final Competition to be held at the end of the afternoon sessions 16th November in the Main Hall

## CLASS \*230 - BRASS SOLO- 15 to 17 years.

Own Choice.

Max. 4 minutes. Observe Rules of entry.

The Winner (having achieved 85 or more marks) will also compete for the Young Performer of the Year Award in the Final Competition to be held at the end of the afternoon sessions 16<sup>th</sup> November in the Main Hall

#### CLASS 231 - BRASS SOLO- OPEN - ANY AGE

Own Choice.

Max. 5 minutes. Observe Rules of entry.

#### CLASS 232 - CLASSICAL OR ACOUSTIC GUITAR- OPEN ANY AGE

Own Choice.

Max. 4 minutes. Observe Rules of entry.

### **CLASS 234 - ORCHESTRAL STRINGS SOLO**

Competitors who have achieved Grade 1-3 only

Own Choice piece not exceeding Grade 3

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the A D Carmichael Silver Cup

#### **CLASS 235 - ORCHESTRAL STRINGS SOLO** Competitors who have achieved Grade 3-5 only

Own Choice piece not exceeding Grade 5

Max. 4 minutes. Observe Rules of entry.

The winner will be awarded the Major L.V.Wykes Cup.

### CLASS \*236 - ORCHESTRAL STRINGS SOLO

#### Competitors who have achieved Grade 5 & 6 only

Own Choice piece not exceeding Grade 6

Max. 4 minutes. Observe Rules of entry.

The winner will be awarded the Don Mayes Memorial Cup.

The Winner (having achieved 85 or more marks) will also compete for the Young Performer of the Year Award in the Final Competition to be held at the end of the afternoon sessions 16<sup>th</sup> November in the Main hall

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Entrance fee: £10.00

### 16<sup>th</sup> November 2019

## CLASS \* 237- ORCHESTRAL STRINGS SOLO

Competitors who have achieved Grade 7 & 8 only

Own Choice piece not exceeding Grade 8

Max. 4 minutes. Observe Rules of entry.

The winner will be awarded the FT Carmichael Trophy.

The Winner (having achieved 85 or more marks) will also compete for the Young Performer of the Year Award in the

Final Competition to be held at the end of the afternoon sessions 16th November.in the Main Hall

#### CLASS 238- ORCHESTRAL STRINGS SOLO- Open - Any age

Own Choice.

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the James Carmichael Trophy.

# The following 5 classes 239 – 243 can be any combination – Piano, Strings, Brass and Woodwind etc. Each class will be a joint adjudication

## CLASS 239- TWO ORCHESTRAL INSTRUMENTS –17 years and under Entrance Fee:£12.00

Own choice

Max. 4 minutes. Observe Rules of entry

#### CLASS 240 – TWO ORCHESTRAL INSTRUMENTS – Open –Any Age Entrance fee: £12.00

Own choice

Max. 5 minutes. Observe Rules of entry

## CLASS 241 – ENSEMBLE ORCHESTRAL INSTRUMENTS -Any Age Entrance fee: £12.00 UP TO 10 INSTRUMENTS

Own choice

Max. 4 minutes. Observe Rules of entry

The Winner will be awarded the Intasound Trophy

## CLASS 242 – ENSEMBLE ORCHESTRAL INSTRUMENTS- 17 Years and under OVER 10 INSTRUMENTS Entrance Fee: £15.00

Own Choice.

Max. 6 minutes. Observe Rules of entry.

The Winner will be awarded the CM & JB Stevenson Trophy

## CLASS 243 – ENSEMBLE ORCHESTRAL INSTRUMENTS- OPEN –Any Age OVER 10 INSTRUMENTS Entrance fee: £15.00

Own Choice.

Max. 7 minutes. Observe Rules of entry.

#### CLASS 246 - WOODWIND SOLO- Entrance Fee:£10.00

#### Competitors who have achieved Grade 1-3 only

Own Choice piece not exceeding Grade 3

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Rupert Clague Trophy

#### CLASS 247 - WOODWIND SOLO

#### Competitors who have achieved Grade 3-5 only

Own Choice piece not exceeding Grade 5

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the Stella Shields Cup.

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Entrance Fee: £10.00

Entrance fee: £10.00

#### 16<sup>th</sup> November 2019

### CLASS \* 248 - WOODWIND SOLO

#### Competitors who have achieved Grade 5 & 6

Own Choice not exceeding Grade 6

Max. 4 minutes. Observe Rules of entry...

The Winner will be awarded the Violet Main Cup

The winner (having achieved 85 or more marks) will also compete for the Young Performer of the year Award in the Final Competition to be held at the end of the afternoon sessions 16th November in the Main Hall.

#### CLASS \* 249 - WOODWIND SOLO

#### Competitors who have achieved Grade 7 & 8

Own Choice not exceeding Grade 8

Max. 6 minutes. Observe Rules of entry

The winner will be awarded the Amy Capenerhurst Cup

The Winner(having achieved 85 or more marks) will also compete for the Young Performer of the Year Award in the Final Competition to be held at the end of the afternoon sessions 16<sup>th</sup> November in the Main Hall

#### CLASS 250 - WOODWIND SOLO - OPEN ANY AGE

Own choice

Max. 4 minutes. Observe Rules of entry

#### CLASS 253 - RECORDER- ANY AGE

Own Choice.

Max. 3 minutes. Observe Rules of entry.

#### **CLASS 254 - UKULELE - ANY AGE**

Own Choice.

Max. 3 minutes. Observe Rules of entry

#### **VOCAL SECTION**

#### CLASS 256 - GIRL'S OR BOY'S VOCAL SOLO - SET PIECE

Competitors who have achieved Grade 1 only

1 Piece from the current Associated Board Grade 1

#### CLASS 257 - GIRL'S OR BOY'S VOCAL SOLO - SET PIECE

Competitors who have achieved Grade 2 & 3 only

1 Piece from the current Associated Board Grade 2 & 3

The Winner will be awarded the Chloe Willson Cup.

#### CLASS 258 - GIRL'S OR BOY'S VOCAL SOLO- SET PIECE

Competitors who have achieved Grade 4 & 5 only

1 Piece from the current Associated Board Grade 4 & 5

The Winner will be awarded the Mavis Lee Cup.

#### CLASS \* 259 - GIRL'S VOCAL SOLO- SET PIECE

#### Competitors who have achieved Grade 6 and over only

1 Piece from the current Associated Board Grade 6 and over

The winner will be awarded the Edith Hickling Challenge Cup

The Winner (Having achieved 85 or more marks) will also compete for the Young Voice Of The Year award in the Final Competition to be held at the end of the afternoon sessions 16<sup>th</sup> November in the Main Hall

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Entrance Fee: £10.00

#### 16<sup>th</sup> November 2019

Entrance fee: £10.00

Entrance Fee: £10.00

### CLASS \* 260 - BOY'S VOCAL SOLO- SET PIECE

Competitors who have achieved Grade 6 and over only

1 Piece from the current Associated Board Grade 6 and over

The winner will be awarded the Doris Richardson Memorial Trophy

The Winner ( Having achieved 85 or more marks) will also compete for the Young Voice Of The Year award in the

Final Competition to be held at the end of the afternoon sessions 16<sup>th</sup> November in the Main Hall

CLASS 261 – GIRL'S OR BOY'S VOCAL SOLO- 9 years and under.

Own Choice. Not Folk, Songs from Shows, Disney or Sacred.

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Lettie Nourish Challenge Trophy

CLASS 262 – GIRL'S OR BOY'S VOCAL SOLO- 10 and 11 years. Entrance Fee: £10.00

Own Choice. Not Folk, Songs from Shows, Disney or Sacred.

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Alice Stacey Memorial Cup.

CLASS \* 263 – GIRL'S OR BOY'S VOCAL SOLO- 12 – 14 years. Entrance Fee: £10.00

Own Choice. Not Folk, Songs from Shows, Disney or Sacred.

Max. 3 minutes. Observe Rules of entry.

The Class Winner will be awarded the Phyllis Loughton Memorial Cup.

The winner **(having achieved 85 or more marks)** will also compete for the "Young Voice of the Year" award in the Final Competition to be held at the end of the afternoon sessions 16<sup>th</sup> November in the Main Hall

CLASS \* 264 - GIRL'S OR BOY'S VOCAL SOLO- 15 to 17 years. Entrance Fee: £10.00

Own Choice. Not Folk, Songs from Shows, Disney or Sacred.

Max. 4 minutes. Observe Rules of entry.

The Class Winner will be awarded the Charles Butler Memorial Cup.

The winner **(having achieved 85 or more marks)** will also compete for the "Young Voice of the Year" award in the Final Competition to be held at the end of the afternoon sessions 16<sup>th</sup> November in the Main Hall

CLASS 274 – SACRED VOCAL SOLO- Boys or Girls-10 years and under. Entrance fee: £10.00

Own Choice but not a Hymn.

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the Vera Holmes Memorial Trophy.

CLASS 275 – SACRED VOCAL SOLO-Boys or Girls- 11 to 13 years. Entrance fee: £10.00

Own Choice but not a Hymn.

Max. 4 minutes. Observe Rules of entry.

The Winner will be awarded the W D Cattell Memorial Cup

CLASS 276 - SACRED VOCAL SOLO- Boys or Girls- 14 to 17 years. Entrance fee: £10.00

Own Choice but not a Hymn.

Max. 4 minutes. Observe Rules of entry

The Winner will be awarded the Monica Gibson Cup

CLASS 277 – FOLK SONG SOLO – Boys or Girls- 10 years and under. Entrance fee: £10.00

Own Choice - unaccompanied

Max. 2 minutes. Observe Rules of entry.

The Winner will be awarded the Margaret Main Cup

CLASS 278 – FOLK SONG SOLO – Boys or Girls- 11 to 13 years. Entrance fee: £10.00

Own Choice – unaccompanied.

Max. 3 minutes. Observe Rules of entry.

The Winner will be awarded the H W Hoggar Cup

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#### 16<sup>th</sup> November 2019

Entrance fee: £10.00

Entrance fee: £10.00

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#### CLASS 279 - FOLK SONG SOLO - Boys or Girls- 14 to 17 years.

Own Choice - unaccompanied

Max. 3 minutes. Observe Rules of entry.

The Winner will be warded the Muir Johnston Memorial Trophy

#### CLASS 280 - SONGS FROM THE SHOWS NOT Disney- Boys or Girls- 10 years and under. SOLO

Own Choice. Entrance fee: £10.00

Max. 3 minutes. Observe Rules of entry

The winner will be awarded the Michelle Shipley Trophy

#### CLASS 281 - SONGS FROM THE SHOWS NOT Disney- Boys or Girls- 11 to 13 years. SOLO

Own Choice. Entrance fee: £10.00

Max. 4 minutes. Observe Rules of entry

Winner will be awarded the George & Lydia Barker Memorial Cup

#### CLASS 282 - SONGS FROM THE SHOWS NOT Disney - Boys or Girls- 14 to 17 years. SOLO

Own Choice. Entrance fee: £10.00

Max. 5 minutes. Observe Rules of entry The winner will be awarded the Craig Cup

#### CLASS 283 - SONGS FROM DISNEY SHOWS - Boys or Girls - 10 years and under SOLO

Own Choice Entrance fee: £10.00

Max. 4 minutes. Observe Rules of entry

The Winner will be awarded the Frank Frisby Cup

#### CLASS 284 - SONGS FROM DISNEY SHOWS - Boys or Girls - 11 to 13 years SOLO

Own Choice Entrance fee: £10.00

Max. 5 minutes. Observe Rules of entry

The Winner will be awarded the Edith Tansey Cup

#### CLASS 285 - SONGS FROM DISNEY SHOWS - Boys or Girls - 14 to 17 years SOLO

Own Choice Entrance Fee: £10.00

Max. 5 minutes. Observe Rules of entry

The Winner will be awarded the St Cecelia Trophy

#### CLASS 286 – VOCAL DUET- Boys/Girls or mixed- 17 years and under. Entrance fee: £12.00

Own Choice to be sung in harmony.

Accompanist: £2.50

Max. 4 minutes. Observe Rules of entry.

The Winners will be awarded The Lathbury Cup.

#### CLASS 287 – MODERN POP SONG (NOT from musical show)

Own Choice Boys or Girls - 9 to 12 years

Max 3 minutes. Observe Rules of entry

#### IF YOU WANT TO USE A BACKING TRACK PLEASE PROVIDE TOGETHER WITH EQUIPMENT

CLASS 288 – MODERN POP SONG (NOT from musical show)
Own Choice
Boys or Girls – 13 to 17 years

Max 4 minutes. Observe Rules of entry

IF YOU WANT TO USE A BACKING TRACK PLEASE PROVIDE TOGETHER WITH EQUIPMENT